

EDUCATE BRASS FOUNDATION

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EDUCATE BRASS FOUNDATION CAMPUS (SAFE HAVEN) CONCEPT NOTE

Building a 10-Acre Integrated Music & Education Campus

1. Project Title

Safe Haven for Talent: Establishment of a 10-Acre Integrated Music, Education & Performing Arts Campus

2. Implementing Organization

Educate Brass Foundation is a community-based nonprofit organization in Uganda dedicated to transforming the lives of vulnerable and underprivileged children through music education, discipline, mentorship, and formal academic support.

Through brass music training, structured learning, and community engagement, the Foundation empowers children to build confidence, resilience, and life skills that lead to sustainable futures.

3. Background and Problem Statement

Many children in Uganda face:

- Extreme poverty
- Limited access to quality education
- Unsafe learning environments
- Lack of structured extracurricular opportunities
- High risk of school dropout

Music has proven to be a powerful tool for social transformation. It builds discipline, teamwork, self-esteem, and hope. However, the lack of permanent infrastructure severely limits the impact and sustainability of our programs.

Currently, learning and rehearsals take place in temporary or inadequate spaces without sufficient sanitation, secure storage, or boarding facilities for vulnerable children.

There is an urgent need for a safe, fully equipped, and integrated campus that combines music training, formal education, and child protection systems under one secure environment.

4. Project Goal

To establish a secure 10-acre integrated campus that provides holistic education, from nursery to tertiary level, combined with professional music and performing arts training.

5. Project Objectives

1. Acquire and develop 10 acres of land.
2. Construct secure, child-friendly, and modern education facilities.
3. Provide separate boarding facilities for boys and girls.
4. Establish a professional music and performing arts, vocational, technical and business training center.
5. Integrate academic education with arts development.
6. Ensure safety through proper fencing, sanitation, and administration systems.

6. Proposed Infrastructure

The project will include multiple independent but integrated blocks:

A. Educate Brass Foundation Complex

- Music classrooms
- Practice halls (indoor and outdoor)
- Instrument store (secure and climate-protected)
- Dressing/wearing rooms
- Dance and acrobatics training areas
- Library
- Separate administration block
- Kitchen and dining area
- Toilets and shower rooms
- Separate boys' and girls' dormitories
- Staff and visitors' quarters

B. Nursery School Block

- Classrooms
- Separate administration block, with staff room
- Kitchen
- Toilets
- Dormitories
- Library
- Introductory computer lab
- Staff quarters

C. Primary School Block

- Classrooms
- Administration block, with staffroom
- Kitchen and dining hall
- Toilets and showers
- Boys' and girls' dormitories
- Library
- Computer laboratory
- Science laboratory
- Staff quarters

D. Secondary School Block

- Classrooms
- Separate administration block, with staff room
- Kitchen
- Toilets
- Boys' and girls' dormitories
- Library
- Computer laboratory
- Science laboratories
- Staff quarters

E. Tertiary Institution (Music & Performing Arts, vocational, technical and business studies Institute)

- Lecture halls
- Administration block
- Library
- Computer lab
- Advanced music practice rooms
- Performance auditorium
- Dormitories
- Staff quarters

F. Campus Infrastructure

- Fully fenced perimeter
- Security gate
- Green landscaped compound
- Parking area
- Recreational spaces

7. Expected Results and Impact

Within the first five years, the campus will:

- Serve over 800 children annually
- Reduce school dropout rates
- Provide structured music and arts training
- Create employment opportunities
- Strengthen child protection and safety
- Become a regional center for music excellence

Long-term impact:

- Professional musicians and educators
- Improved academic performance
- Reduced youth vulnerability
- Community cultural development
- Sustainable technical, vocational and business skilled professionals

8. Implementation Approach

The project will be implemented in phases:

Phase 1:

Land acquisition, fencing, administration block, sanitation facilities, and initial music classrooms.

Phase 2:

Dormitories, kitchen facilities, instrument store, and practice/performance areas.

Phase 3:

Nursery and primary school blocks.

Phase 4:

Secondary and tertiary institution development.

Note: Architectural plans and a detailed bill of quantities will be developed with certified engineers and quantity surveyors.

9. Funding Requirement

The total cost will depend on land location, construction standards, and phasing. A detailed budget will be provided upon request.

We are seeking:

- Infrastructure sponsors
- Institutional grants
- Corporate partnerships
- Faith-based and foundation support
- Naming-right partnerships

10. Sustainability Strategy

- Sliding-scale tuition contributions
- Boarding fees (for families able to pay)
- Concerts and performances
- International music workshops
- Partnership grants
- Income from tertiary institution programs

The long-term vision is a self-sustaining center of excellence.

11. Conclusion

Educate Brass Foundation believes that when a child is given:

- Safety
- Education
- Structure
- Music
- Mentorship

They gain more than skills, they gain a future.

We invite partners to join us in building this transformational 10-acre campus that will change generations of lives.

Prepared by:

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MUTYABA EMMANUEL
(Founder and Director)

